

Inside and Out

By NATALIE WEINSTEIN

PHOTOGRAPHY BY JACK ADER/ **IMAGES FOR PRESENTATION**

wanted me to come for a consult at the home where she'd lived for forty years and where her children had grown up. A widow, she was in a quandary. The house needed a lot of work since her architect husband had passed away. When I arrived, I met her son Anthony, a lovely young man who was clearly caring and concerned.

Newly married and running his own contracting company, he wanted to help, but the project was challenging. While he felt up to the task, he didn't know how he could manage to transform her life and his at the

Top, A baby grand player piano lends a finishing touch to this main level living area as well as turning the large entry foyer into a functional space.

Foyer/stairs - Grand entry foyer leads up to living room and second floor bedrooms.

I love my job. Each time I work with a new client, I marvel at how that relationship affects their life and mine. Not long ago, I received a phone call from a woman who said she